

# July

Magic Lantern Society  
US and Canada

NEWS 2016



Be Sure to LOOK for those Buttons and roll-over effects

*Click on Slide to Help These Champions*

*Practice for the Olympics*

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## June Update

### Friday Night American Magic Lantern Theater Company Show Arrangements Finalized

Ron Easterday is working on scheduling the presentations for the convention and I understand he can make room for several more presenters. So consider offering to do a presentation at the convention. Contact Ron directly if you are willing to put on a presentation at the convention.

I have just worked out scheduling a room for having a Public Show on Friday night of the convention. The American Magic Lantern Theater with Terry and Debbie Borton, with featured singer/pianist Nancy Stewart, will present their Halloween themed show as it will be October and time for ghosts, goblins, and spooky tales. I am sure it will be a great show, as usual for anything Terry does. It will be part of your registration and we will have transportation provided for all that wish to

## 2016 Convention

17th International Convention  
**October 6-9, 2016**  
 Best Western Landmark Hotel, Metairie, LA  
 New Orleans, Louisiana, USA



join this featured event. It will be at the UNO University Center. We have set aside 100 seats for our convention attendees and we will be selling 250 additional tickets to the public. We are working on multiple types of advertising for the show including TV, Radio, Newspaper, and internet. I will also be trying to get several of the different museums & historical groups to send out advertising to their members or put up poster(s)/fliers about the show. I expect we will have a full house for this great show. Visit <http://www.magiclanternshows.com> for more information on The American Magic Lantern Theater.

This is another great reason for you to come to the 2016 Magic Lantern Convention in New Orleans, LA Oct. 6-9, 2016. This will be an easy convention for attendees as all convention events, other than two off site trips, will be just off the lobby of the Convention Hotel and the Banquet will be on the 16th floor with great views of the area. We will provide transportation for the two offsite events of: Friday night Public Show & the Nims Center Pre-cinema collection tour, including the set of NCIS New Orleans on Sunday afternoon after the auction. If you can possibly make it and don't come, you will certainly will regret it. You should plan to make a vacation of it by staying several days prior to and/or after the convention. Our host Hotel, the same Hotel where the convention is held, will give the special Convention Room rates both prior & after the convention for your convenience.

Steve Barnes  
 General Chair – 2016 Convention in New Orleans, LA

*continued next page*

## Convention Teaser

- New potential presentations include:

### **Being Watched in a Living State: Projecting Small Animals and Plants on the Screen**

### **Dickens Theatre**

This month we feature the Dickens Theatre presented by Adrian Kok and Else Flim, who many of us had the great fortune to meet at the Boston Convention.

There will be a two part presentation, first Charles Dickens and The Magic Lantern in his works, his public readings and the combination in the Dutch Dickenstheater.

A presentation/lecture with digital projector about Dickens' life, work and passions (his connection with the Magic Lantern) and introduction of the way Adrian and Else give their Dickens-performances in their 'artists village' Laren. Paintings by A.O. Anton Mauve, were very sought after and many were shipped to the States between 1870 and 1910. Adrian and Else's area was nicknamed 'The Land of Mauve'. Next to Old Lyme and Barbizon in France



settled American impressionist painters (e.g. William Merritt Chase, John Singer Sargent, George Hitchcock and Gari Melchers) in Laren. One of the names still alive in the Netherlands is William Singer Jr. and his wife Anna. Because of his Pittsburg Steel family background was William quite well-to-do and he donated his Mansion and art collection to the village of Laren as a museum annex theater. And it is still a well-known museum with an impressive collection of late 19th century art.

With a subsequent lantern slide presentation in character and period costume Charles Dickens' public readings by the Dutch Dickenstheater

Presenting the Dickens tour in de USA (1867-1868), an introduction of the making of The Pickwick Papers, and the Reading of the story The Skating Experiences from the Pickwick Papers

Another international show for our upcoming Convention - thanks to Adrian and Else for offering to share their time and talent with us.





## Keystone View Co. Inquiry

**From Olivia Melendez**

[olivia.melendez@student.fairfield.edu](mailto:olivia.melendez@student.fairfield.edu)

My name is Olivia Melendez and I am a student at Fairfield University in Fairfield, CT. This summer I am working as an intern at the Barnum Museum located in Bridgeport, CT. I am working on a project as a part of my internship that involves a collection of glass slides we found in our storage. There are hundreds of slides and most of them have "MAPLEWOOD" handwritten on the side. The slides are all manufactured by two companies: Keystone View Co. and Underwood & Underwood.

I am inquiring on behalf of the Barnum Museum about any potentially helpful information or resources you may have in my research on these glass slides. Also, if you have any information regarding the Maplewood Library, NJ glass slides collection that would be great, as we are not sure how these slides came to be in our collection.

Thank you very much and have a wonderful holiday weekend.

Best,  
Olivia Melendez  
Intern, The Barnum Museum

**From David Evans**

Dear Olivia

I have no information specifically about the Maplewood collection, but Keystone is well documented. They mainly produced educational slides in large sets. The Keystone 600 sets (with that number of slides) were produced at least from 1908 until 1922 with various slight changes in the slides included in the set. Each slide came with a small card with its details on, so that the teacher or lecturer had notes for the class. It was the hope that such a set would be available in every school in the US. Though this was not achieved, many thousands of sets were produced. The most elaborate sets came with an equal number of stereocards and a viewer, so that students could look at the scene in 3D as the lecturer progressed. These were supplied in large mahogany storage cabinets.

If we post your enquiry on our monthly E-Publication, it may be that a member may have some information on the Maplewood collection.

Thank you for your enquiry.

David Evans  
Secretary-Treasurer  
Magic Lantern Society of US & Canada

## 25th IPC Conference in Ópusztaszer, Hungary

**From: International Panorama  
Council secretary**

<http://www.opusztaszer.hu/home>

*An Official Invitation to attend the  
25th IPC Conference in Hungary*

## PANORAMA



### **An Official Invitation to attend the 25th IPC Conference in Hungary**

The IPC would like to formally invite you to the 25th Conference of the International Panorama Council. This year our Conference is taking place at Ópusztaszer National Heritage Park in Hungary, home of the Feszty Panorama, from September 28th, 2016 - September 30th, 2016 with a post-conference tour in Szeged on October 1st. The theme of the Conference is Fiction & Reality in Panoramas and paper presentations will discuss this dynamic topic through time and place.

We will also be celebrating the life of Ódó Trágmayer (Budapest, July 24, 1934 - Szeged, 28 May 2015), who initiated the first meetings of the IPC and, as the director of Móra Ferenc Museum in Szeged, helped secure the future of the Feszty Panorama.

Refer to our website for information on how to register, the preliminary program, where to book a hotel, a 360-degree view of the Feszty Panorama and more!

**We look forward to seeing you at Heritage Park.**



## Question About Replacing Projector Bulbs

From Charlotte Lipman [calipman@earthlink.net](mailto:calipman@earthlink.net)

Dear David,

I am an avid reader of the Gazette, I have been a member of the MLS for a couple years, and I am making Lantern shows here in Los Angeles. I have a question that I am hoping you can answer for me - or possibly point me in the right direction: I am using several B&L lanterns, and would like to find a way to replace the bulbs. At present they are fitted with the old cylindrical bulb similar to CZX/DAB. I have two thoughts, one was to try to replace the fittings to take a cooler bulb (LED?), the other to try to replace the bulbs with a more readily available alternative.

Do you or do you know anyone who has experience retrofitting Magic lantern projector bulbs? Related to this I would love to learn more about the throw/illumination relationship of lantern optics. I feel that I have been playing around in the dark - literally and figuratively - with these questions without truly understanding the physics.

Any pointers, thoughts words of wisdom and experience in these matters would be greatly appreciated!

Kind regards,

Hello Charlotte

CZX lamps are 500 Watt - I should think the lanterns (and slides) must get very hot!

People are experimenting with LED lamps such as car headlamps in lanterns, but I'm not sure what the results are. I would be concerned about the colour temperature (not lamp temperature) making the projected image look a bit unnatural. They seem to lack a bit at the red end of the spectrum in my opinion, though no doubt these days 'daylight' LEDs are available.

I use quartz halogen lamps of 150 or 200 Watt rating, which are far more efficient than the old incandescent types. They are physically much smaller and sit in the middle of the lamp housing with a lot of air space around them, so cooling is better and slides (and lanterns) don't get nearly so hot. I considered fitting heat filters but have not found it necessary. These lamps operate from 12 or 24 volts, depending on the

type you choose, so would need transformers from 120 volts. If you always use the lanterns together you could use a single transformer with two secondary windings, but probably more flexible to use one transformer for each. Do you use the lanterns for dissolves using dimmers? You can still do that with quartz halogens. People say that dimming a quartz halogen lamp will reduce its life, but I have the same bulbs in my lanterns for more than ten years!

Many of the old lantern books have information on the throw obtained from various focal length lenses etc. Is this what you have in mind? I could scan such info if that would help. You can of course go as far as you want with the physics of light - into particle physics, quantum theory etc, but probably a bit abstruse for most of us!

Regards

David Evans  
Secretary-Treasurer  
Magic Lantern Society of US & Canada

Dear David,

Thank you so much for your prompt reply.

The 500 Watt bulbs do get really hot, and I do want to try to replace them with bulbs that generate less heat. That was really the start of my questions- would it be possible to replace a 500 watt bulb with say a 300 Watt bulb and still get the illumination and throw I was getting with the 500W bulb. If I understand correctly you are suggesting a bulb of lower Wattage but higher voltage - which should give comparable illumination. Could I ask you for the number of the bulb you are using?

I have been using dimmers with the two lanterns in tandem for dissolving images-and reducing the life of the bulb if it is a cheaper bulb should not be a problem. I should like to try your retrofit and I have a willing camera repair person to help with the transformer.

*continued next page*



## Question About Replacing Projector Bulbs Continued

I did meet a lanternist in Ann Arbor, Carolyn Gennari, who had fitted an ELH bulb in a lantern, thereby dispensing with the independent reflector. The bulb was very close to the lens but the illumination seemed good over about a 10ft throw- and she said she has managed to project with the same bulb over a 30ft throw. Seeing her set up made me realize that except through trial and error I did not truly understand how to work out the brightness of an image given the wattage of the lamp, distance and optics. It would be wonderful if you could point me in the direction of texts- or send me copies-that would help me to understand these relationships.

The car head lamp is interesting – but like you I prefer a warmer light to the blue of the LEDs.

Thank you again for your help,

Kind regards,  
Charlotte

From David Evans

Dear Charlotte

No, not higher voltage, lower. Just much more efficient, so much more light and less heat from the quartz halogen bulb. When you see 500 Watt or whatever, you are really getting about 495 Watts of heat and the equivalent of about 5 Watts of light from any incandescent bulb of the older kind. With the quartz halogens you are still getting, say, 5 Watts of light and only 145 Watts of heat from it.

In my triple lantern I use Osram HLX 64657 Xenophot 250 Watt lamps, which give much more light than a 500 Watt incandescent does.

Will look out some info regarding throw/lens length etc ASAP.

Regards  
David

Dear Charlotte

Yes, you can use the original reflectors, though I have not found them necessary. You would have to experiment with the screen illumination and adjust things for the most evenly illuminated disc on the screen. Obviously the lamp filament must be in the exact centre of the condenser lens and the correct distance from it for even illumination. You can try moving the lamp holder closer or further away, also a bit left and right, and even up and down to get the most perfect light disc on the screen. You may find that the reflector makes the centre of the disc a bit too bright. Move the reflector closer or further from the lamp for the best effect, but try to avoid focussing the reflector actually on the lamp or it may overheat.

You probably won't need 250 Watt QH bulbs - I'd try 150 Watt ones first and see how you get on. At home I use 12 Volt Xenico X9100 100 Watt lamps on a 10 ft screen and they are quite bright enough, again without reflectors.

Regards  
David

## Edwardian Lantern Slides in New Show

**From: Tim King**

[tim.king@shropshire.gov.uk](mailto:tim.king@shropshire.gov.uk)

Your members and readers might like to know about a new exhibition of Edwardian lantern slide images of the British seaside at Shrewsbury Museum & Art Gallery, UK this summer until 29th August. The Daily Mail published some of the images yesterday here:- [http://www.dailymail.co.uk/travel/travel\\_news/article-3646449/Oh-did-like-seaside-Fascinating-black-white-photographs-families-holidayed-100-years-ago.html](http://www.dailymail.co.uk/travel/travel_news/article-3646449/Oh-did-like-seaside-Fascinating-black-white-photographs-families-holidayed-100-years-ago.html) This is the main information page about the exhibition:- <http://www.shrewsburymuseum.org.uk/summer-sea-shrewsbury-museum-art-gallery/>

If you would like to know more please get in touch.

Best wishes,

Tim King  
Shrewsbury Museum & Art Gallery  
Shrewsbury, England





## RadiO-Mat Information

**From: N. Michienzi**

n.m.michienzi@gmail.com

I am contacting the Magic Lantern Society for research purposes regarding a magic lantern slide collection. The slide collection that I am working with is a RadiO-Mat collection. I am looking to find more information on the company, mainly the dates of operation. I was wondering if the Society had any information on this company. Any help would be greatly appreciated.

Thank you,  
N. Michienzi

For "Live" daily messages to your audience—use

## RADIO MAT-SLIDES

PATENT APPLIED FOR

### THE FIRST TYPEWRITER MAT-SLIDE

YOUR SCREEN IS YOUR GREATEST ADVERTISING MEDIUM. RadiO MAT-SLIDES ENABLES YOU—IN ONE MINUTE—to make and place on your screen—Neat, Clear, Type announcements—Anything you wish to say—Right when you wish to say it.



Get a box of RadiO Mat-slides Today — And — See *WHY* Many thousand Exhibitors are enthusiastic RadiO Mat-slide Users.

**Box of 50—\$1.75**

Accept no substitute

For sale by the leading supply dealers, including the following:

- J. H. Hallberg, New York.
- Picture Theatre Equipment Co., New York.
- E. E. Fulton, Chicago.
- Southern Theatre Equipment Co., Atlanta, Ga., and Dallas, Texas.
- G. A. Metcalfe, San Francisco, Cal.
- Western Supply Co., Omaha, Neb.

**RADIO MAT-SLIDE CO., Inc.**

**121 West 42nd St., New York**

Makers of Radio Mat Slides, Mats, Gummed Tape, and the Best of Illustrated Slides for Dealers and Producers which the Exhibitor Can Approve and Appreciate.

MOTION PICTURE NEWS

1916

Dear Mr Michienzi

The Radio-Mat Company of New York was certainly in operation from around 1900 up to the 1930s. Their product was a type of blank slide that could be placed in a typewriter so that an advertising or other message could easily be produced by the show organiser or operator. They were used in the early movie theatres as fill-ins whilst the movie reels were being changed, for local advertising or any use the owner could find for them. Boxes of blank unused ones turn up from time to time even now.

I am hoping that one or more of our members may have more detailed information about the company, and we will add your enquiry to our monthly E-Publication in the hope that further information will come to light.

Thank you for contacting the Magic Lantern Society of US & Canada.

David Evans  
Secretary-Treasurer  
Magic Lantern Society of US & Canada

## Repair of Slip Slide

David,

I have a slip slide that uses a piece of cardboard between the slipper and the stationary image. The cardboard has come loose. What type of glue should I use to reattach the piece of cardboard?

John Potter

**From David Evans**

Hello John

A good question! No doubt many collectors will have their own ideas. Personally I would use something reversible, and therefore water based, such as Titebond Liquid Hyde wood glue, which is basically a cold version of the old cabinet makers' hot brown glue. Many years ago it was called Seccotine. It is water-soluble, so if you later want to remove it, it can easily be done.

It will be interesting to put this in the next E-Pub and see what others suggest.

Regards

David

**From Eric Stott**

[estott@localnet.com](mailto:estott@localnet.com)

## A request-

can one of the members help me reproduce the folding legs that attach to a Marcy Sciopicon case?



As Seen On



## From Larry Rakow

*Example of being creative!  
If you don't know, just call it what  
you think it could be.*

VICTORIAN Siamese Twins Weight Lifters  
Colored Glass Magic Lantern Slide



Here is a VICTORIAN Magic Lantern Slide. Or, I think that is what this is called. I guess the image is of Siamese twin weight lifters. I know NOTHING about this. The Plate is Glass. It is in a Wood Frame and it appears to me the Wood Frame would slide into something so you could view the image. The wood frame is Approx. 4 7/8" X 2" and the glass slide inside the wood frame, is 1 3/4" X 1 3/8".



## Displaying slides?

### From Erin O'Halloran

[erin@cadylu.com](mailto:erin@cadylu.com)

I was handed down four delightful German children's slides from my grandfather's family. They all have some flaking damage, so I've been keeping them carefully packed away. I would love to display them, though! Is there a safe way to display the slides?

Thank you so much!

### From David Evans

Hello Erin

The simple answer is no! Having said that, I think I would scan or photograph them on a light box and print them on a good colour laser printer (inkjet images tend to fade when exposed to light over a period of time) and display the prints. You can then pack away the originals again.

Hope this helps!

### From Erin O'Halloran

Thank you so much!

I think I'll do exactly as you suggested. The images are delightful enough that I'd love to be able to see them more often. Once I scan them, I'll even be able to use them as backgrounds on my computer. There's something very fun about the idea of magic lantern slides on my computer!

Thank you for your help!

Erin

## Reader Feedback

### From Ed Bartkus

[ejbart1@msn.com](mailto:ejbart1@msn.com)

David,

I just wanted to express my appreciation for all the help you have given me and the wonderful "ad" which appears in your June Magic Lantern publication.

What a great job !! I don't know if this will result in a sale but our back and forth communication has been fun and enlightening.

Take care,  
Ed

### From David

Dear Ed

Thank you for taking the trouble to respond as below! I am always happy to do what I can to help, and our Vice-President, Larry Cederblom, does a great job in producing the E-Pub each month. It is not all that often that we get such kind feedback though!

Regards

David

## Listing in May E-pub

### From George Huban

Larry--Thank you!! I am very impressed by your publication and both Dave and your thoughtful help!! My membership application is in the mail. Best, George





## From: Leslie Burke

mlburke3@msn.com

I obtained six "Fowler film studio, film, slides, titles, song slides". They are little quotes, or verses of a song set on a black background with little stick people and other drawings on them. The entire border is orange with a "masking tape" colored tape around the edge. One end of the slide reads ( on the outside) "Los Angeles, Calif 5th Floor Chamber of Commerce Bldg- Write for catalogue".

The font seems familiar, like the silent film subtitles, perhaps.

Can you provide any information or date these or head me in the right direction. The gentleman I got them from had others; a railroad being built, the slaughter of hippos in Rhodesia, women in a sewing factory, and maybe a military installation in a foreign country, but these other slides were not Fowler.

Thank you  
Leslie Burke

## From Larry Cederblom

Two references on line about Fowler Studios

### The ... Film Daily Year Book of Motion Pictures

<https://books.google.com/books?id=GVLWAAAAMAAJ>

1930 - Snippet view - [More editions](#)

Denver Slide & Film Co., 2106 Broadway, Denver. **Fowler Studios, 1108 N. Lillian Way, Los Angeles.** Fuller Slide Studios, 1580 N. Washington, Los Angeles. Kansas City Slide Co., 1015 Central St, Kansas City, Mo. Lantern Slide Co., 220 W.

## Fowler Film Studios

Dear Leslie

It is possible this was Fowler and Slater Co of Cleveland OH. They were suppliers of photographic equipment, lighting, developing tanks etc and also made, or at least printed, photographic images. A lantern slide of a tuba player exists with their label on it. They appear to have been operating from about 1900 (a trade catalogue exists in the Smithsonian Library) until at least the 1920s. There is not a connection with Los Angeles though as far as I know, so this may not be correct.

I have not been able to locate a film studio in Los Angeles with that name.

Song slides have been popular since the late Victorian era, often used as sing-alongs at lantern shows, and also often included in the theatre organ entertainments at movie theatres between main feature films up to around the 1950s.

If we add your query to our next monthly E-Publication, it is possible that one of our members may be able to shed light on this matter.

Thank you for your enquiry.

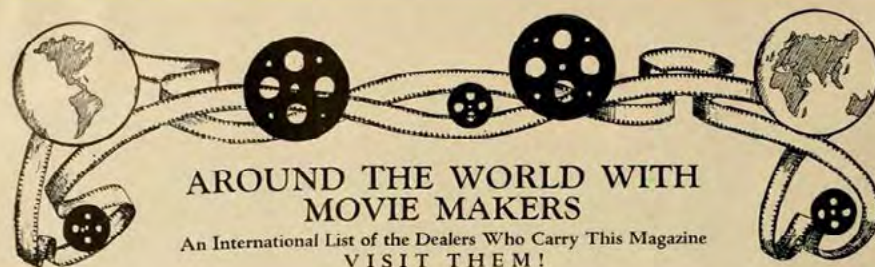
David Evans  
Secretary-Treasurer  
Magic Lantern Society of US & Canada

Thank you David. I appreciate your research. I would love it if a query was printed in your newsletter. They definitely say Los Angeles, CA.

I can't find any info on that studio either, although there was a man named Fowler that was very involved in films in California, it made no mention of his studio.

In gratitude,  
Leslie Burke

### Movie Makers (Jan - Dec 1929)



An International List of the Dealers Who Carry This Magazine  
VISIT THEM!

### CALIFORNIA

**BERKELEY:** Berkeley Commercial Photo Co., 2515 Bancroft Way.  
**FRESNO:** Potter Drug Co., 1112 Fulton St.  
**GLENDAL:** Mowry's Photo Service, 223 S. Brand Blvd.  
**HOLLYWOOD:** Fowler Studios, 1108 N. Lillian Way.



## Lantern Sale to Benefit Society

**Bids are due to [president@magiclanternsociety.org](mailto:president@magiclanternsociety.org)  
no later than 14 days after the e-pub is issued.**

*A number of lanterns, six or so, and several post card projectors will be offered for sale in the e-pub with all proceeds to the benefit of the Society. One or two will be featured each month in the e-pub.*

*Items are sold as-is. Buyer is responsible for shipping costs based on the shipping method of the buyers choice. There is no reserve.*

*This is a great opportunity to add to your collection or pick up a lantern at a modest price and donate it to your local historical society that has slides and no lantern. Most lanterns are serviceable with a bit of TLC or a missing part or two, as noted in the descriptions.*



**ID # Lantern 3 Model C; "Balopticon"**

No box Light Sources: electrical light

Condition #3 of Excellent 5 4 3 2 1 Poor

Notes: Model C; "Balopticon" Manufacturer: Bausch & Lomb Optical

Dated X 1900- 1960

**Bids go to  
[president@magiclanternsociety.org](mailto:president@magiclanternsociety.org)**

*continued next page*





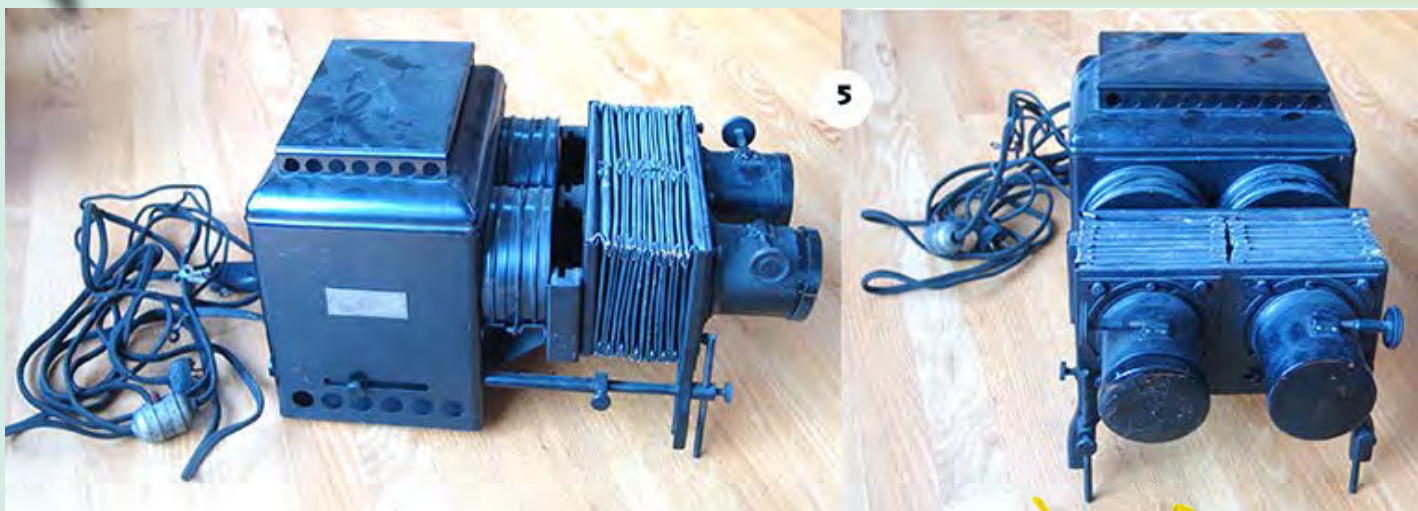
## Lantern Sale Continued

Bids are due to [president@magiclanternsociety.org](mailto:president@magiclanternsociety.org)  
no later than 14 days after the e-pub is issued.

*add to your collection or pick up a  
lantern at a modest price and donate  
it to your local historical society*

### Bausch & Lomb Biunial

ID # Lantern 5



X Incomplete without: X box X Rheostat; bulb  
Light Sources X electrical light  
Condition #3 Of Excellent 5 4 3 2 1 Poor  
Notes: Biunial Manufacturer: Bausch & Lomb  
Dated X 1900- 1960

Bids go to  
[president@magiclanternsociety.org](mailto:president@magiclanternsociety.org)

**Also Available  
to Bid on From  
Last Month**

Lantern slide projector Delineascope  
Manufacturer: Spencer Lens Company  
Incomplete without: • slide carrier • box • Light bulb • cord  
Light Sources • electrical light  
Condition:  
Excellent 5 4 3 2 1 Poor  
Dated • 1900- 1960

Post card and lantern projector  
Incomplete without: • box or • Light bulb  
Light Sources • electrical light  
Condition:  
Excellent 5 4 3 2 1 Poor  
Manufacturer: Not Labeled  
Dated • 1900- 1960

*A Big Thank You to the following:*

Steve Barnes  
Ed Bartkus  
Leslie Burke  
Ron Easterday  
David Evans  
George Huban  
Tim King  
Charlotte Lipman  
Olivia Melendez  
N. Michienzi  
Erin O'Halloran  
John Potter  
Larry Rakow  
Eric Stott  
Clive Walker

*for contributing to this months issue.*

**Now it's your turn to share!**

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

If your answer is yes! Send site information or your images to Larry and they will be shared in the next E-pub newsletter.

**E-mail Larry**

DOUG'S QUAD CITIES COLLECTIBLES

**CONTRAPTION WAS NOT MEANT FOR EVIL**

My husband and I bought this contraption from my late uncle's estate because we thought it was old and sinister looking. It's some sort of light projector and is marked Victor Portable Stereopticon s/n 8395. Is it good for anything?

Thank you,



This stereopticon was patented in 1913 by Alexander F. Victor and manufactured in Davenport, Iowa.

**Creative Imagination!**

The gizmo you've uncovered is a very primitive anti-aircraft laser device, which worked off the principal of "traumatic pupil iridescence"... At least, that's the way my dad used to tell the story.

**The Truth!**

Fortunately, it was discovered that the stereopticon also worked rather pragmatically as a slide projector. In actuality, it was simply an improved version of the old magic lanterns dating to the late 17th century, which used a candle or an oil lamp as their light source.

[http://dougsqccollectibles.com/DougsQCCollectibles/column/Entries/2011/1/18\\_Contraption\\_was\\_not\\_meant\\_for\\_evil.html](http://dougsqccollectibles.com/DougsQCCollectibles/column/Entries/2011/1/18_Contraption_was_not_meant_for_evil.html)

**Salvation Army Archives: Lantern Slides**

**From Clive Walker**

David,  
Just thought I'd let you see this response I had from the Salvation Army archives.

Dear Mr. Walker:

Thank you for your recent questions on the magic lantern slides. To answer your questions: The Salvation Army did indeed develop and use glass lantern slides, and officers used them to add a visual element to their spiritual messages. They were also used as educational tools, often illustrating The Salvation Army's work to those who didn't know the extent of The Army's work. I've attached an article from The Officer magazine from 1930 that explains the purpose of the lantern slide service. Use of the lantern slide seems to have been faded out during the 1940s when other media became more widespread.

As for your slides, do you have any with Salvation Army officers, or images with any Salvation Army insignia such as a red shield? The ones you sent, while interesting, do not appear to be Salvation Army specific

Thank you, and I look forward to hearing from you.

Many thanks, Tyler

Tyler Boenecke  
Archivist  
The Salvation Army National Archives  
615 Slaters Lane  
Alexandria, VA 22313